



# Drum Transcription Book

Drums by Rich Redmond

Transcribed by Phill Kirby  
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# Notation Chart

Crash    Hi Hats    Ride Cym    Rack Tom

Shaker    Tambourine

Snare Drum    Rim Knock    Floor Tom    Bass Drum

# Dirt To Dust

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 93$

**Intro**

(Shaker)

The Intro section consists of two staves. The top staff shows a shaker pattern of eighth notes with 'x' marks. The bottom staff shows a guitar part with a 4/4 time signature, featuring a bass line and chords. The key signature has one flat (B-flat).

**V1**

(Shaker)

The V1 section consists of two staves. The top staff shows a shaker pattern. The bottom staff shows a guitar part with a 4/4 time signature. A cymbal (Cym) is indicated above the first measure of the guitar part.

The second system of the V1 section consists of two staves. The top staff shows a shaker pattern. The bottom staff shows a guitar part with a 4/4 time signature.

**C1**

(Continue Shaker)

(Loose Hats)

The C1 section consists of two staves. The top staff shows a shaker pattern. The bottom staff shows a guitar part with a 4/4 time signature. A cymbal (Cym) is indicated above the first measure of the guitar part.

The second system of the C1 section consists of two staves. The top staff shows a shaker pattern. The bottom staff shows a guitar part with a 4/4 time signature.

**T1**

(Tambourine & Shaker)

The T1 section consists of two staves. The top staff shows a tambourine and shaker pattern. The bottom staff shows a guitar part with a 4/4 time signature. A cymbal (Cym) is indicated above the first measure of the guitar part.

(With Drum Machine)

V2

(Tight Hats)

Musical notation for V2 (Tight Hats) featuring a steady eighth-note pattern with accents and occasional eighth rests.

C2

(Loose Hats)

Musical notation for C2 (Loose Hats) featuring a steady eighth-note pattern with accents and occasional eighth rests.

Musical notation for C2 (Loose Hats) featuring a steady eighth-note pattern with accents and occasional eighth rests.

Solo

(Wash Ride)

Musical notation for Solo (Wash Ride) featuring a steady eighth-note pattern with accents and occasional eighth rests.

Musical notation for Solo (Wash Ride) featuring a steady eighth-note pattern with accents and occasional eighth rests.

Bridge

(Toms)

Musical notation for Bridge (Toms) featuring a steady eighth-note pattern with accents and occasional eighth rests.

C3

(Cym)

(Loose Hats)

Musical notation for C3 (Cym) (Loose Hats) featuring a steady eighth-note pattern with accents and occasional eighth rests.

Outro

(Loose Hats)

Musical notation for Outro (Loose Hats) featuring a steady eighth-note pattern with accents and occasional eighth rests.

(Ride Crash)

Musical notation for Outro (Ride Crash) featuring a steady eighth-note pattern with accents and occasional eighth rests.

Musical notation for Outro (Ride Crash) featuring a steady eighth-note pattern with accents and occasional eighth rests.

# Set It Off

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 76$

**Intro**

**V1**

2  
(Drum Machine)

**C1** (With Drum Machine)  
(Loose Hats)

**V2**

(Drum Machine)

**C2** (With Drum Machine)  
(Loose Hats)

**SOLO**

(With Drum Machine)  
(Ride Cym)

**V3**

(Loose Hats)

(Drum Machine)

This system contains two staves. The top staff shows a drum machine part with a sequence of eighth notes marked with 'x' symbols. The bottom staff shows a melodic line with eighth notes, some marked with an accent (>) and a circled 'x' symbol.

**C3** (With Drum Machine)  
(Loose Hats)

This system contains one staff with a melodic line of eighth notes. The notes are marked with accents (>) and circled 'x' symbols.

This system contains one staff with a melodic line of eighth notes, marked with accents (>) and circled 'x' symbols.

**Outro** (With Drum Machine)  
(Ride Cym)

This system contains one staff with a melodic line of eighth notes, marked with accents (>) and circled 'x' symbols.

This system contains one staff with a melodic line of eighth notes, marked with accents (>) and circled 'x' symbols.

(Drum Machine)

This system contains one staff with a drum machine part consisting of a continuous sequence of eighth notes marked with 'x' symbols.

# Girl Like You

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 72$

## Intro

Musical notation for the Intro section. It consists of two staves. The top staff is a guitar part with a 4/4 time signature, featuring a series of eighth-note chords with an 'x' over the first string, indicating a muted note. The bottom staff is a drum machine part, indicated by the text "(Drum Machine)" below it, showing a consistent eighth-note pattern. The section ends with a double bar line and a fermata over the final note.

## V1

Musical notation for the V1 section. It consists of two staves. The top staff is a guitar part with a 4/4 time signature, featuring a series of eighth-note chords with an 'x' over the first string. The bottom staff is a drum machine part, indicated by the text "(Drum Machine)" below it, showing a consistent eighth-note pattern. The section ends with a double bar line and a fermata over the final note.

## C1 (Shaker & Drum Machine)

Musical notation for the C1 section. It consists of three staves. The top staff is a shaker and drum machine part, indicated by the text "(Shaker & Drum Machine)" below it, showing a consistent eighth-note pattern. The middle staff is a guitar part with a 4/4 time signature, featuring a series of eighth-note chords with an 'x' over the first string. The bottom staff is a guitar part with a 4/4 time signature, featuring a series of eighth-note chords with an 'x' over the first string. The section ends with a double bar line and a fermata over the final note.

## T1 (Ride Cym)

Musical notation for the T1 section. It consists of two staves. The top staff is a ride cymbal part, indicated by the text "(Ride Cym)" below it, showing a consistent eighth-note pattern. The bottom staff is a guitar part with a 4/4 time signature, featuring a series of eighth-note chords with an 'x' over the first string. The section ends with a double bar line and a fermata over the final note.

## V2 (Drum Machine)

Musical notation for the V2 section. It consists of two staves. The top staff is a guitar part with a 4/4 time signature, featuring a series of eighth-note chords with an 'x' over the first string. The bottom staff is a drum machine part, indicated by the text "(Drum Machine)" below it, showing a consistent eighth-note pattern. The section ends with a double bar line and a fermata over the final note.

Musical notation for the first system, featuring a complex rhythmic pattern with many 'x' marks and a few notes with accents.

(Ad Shaker & Drum Machine)

**C2** (Loose Hats)

Musical notation for section C2, labeled '(Loose Hats)', showing a rhythmic pattern with 'x' marks and accented notes.

Continuation of musical notation for section C2, showing a rhythmic pattern with 'x' marks and accented notes.

**SOLO** (Ride Cym)

Musical notation for the SOLO section, labeled '(Ride Cym)', featuring a rhythmic pattern with 'x' marks and accented notes.

**C3** (Loose Hats)

Musical notation for section C3, labeled '(Loose Hats)', showing a rhythmic pattern with 'x' marks and accented notes.

Continuation of musical notation for section C3, showing a rhythmic pattern with 'x' marks and accented notes.

**Outro** (Ride Cym)

Musical notation for the Outro section, labeled '(Ride Cym)', featuring a rhythmic pattern with 'x' marks and accented notes.



# You Make It Easy

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 44$

**Intro**

**V1** (Shaker)

(Finger Snaps)

(Rim Knock)

**C1** (Shaker)

**T1** (Shaker)

**V2** (Shaker)

Drum staff: Continuous eighth-note pattern with 'x' marks for cymbals.  
Bass staff: Melodic line with quarter notes and rests.

**C2**

(Ride Cym)

**Solo** (Ride Cym)

(Ride Cym)

**V3** (Shaker)

(Shaker)

**C3** (Ride Cym)

(Ride Cym)

**Outro** (Ride Cym)

(Ride Cym)

Final melodic line in bass staff and final drum pattern.

# Gettin' Warmed Up

Jason Aldean - Rearview Town

Rich Redmond

♩ = 120

**Intro**

Musical staff 1: Intro, (Loose Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol. The tempo is 120 beats per minute.

Musical staff 2: (Tight Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol. A circled 'V1' is placed above the staff.

Musical staff 3: (Loose Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol. A circled 'C1' is placed above the staff.

Musical staff 4: (Loose Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol.

Musical staff 5: (Loose Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol.

Musical staff 6: (Drum Machine). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol. A circled 'T1' is placed above the staff.

Musical staff 7: (Ride Cym). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol.

Musical staff 8: (Tight Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol. A circled 'V2' is placed above the staff.

Musical staff 9: (Loose Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol. A circled 'C2' is placed above the staff.

Musical staff 10: (Loose Hats). The staff shows a sequence of notes with accents (>) and a circled 'X' symbol.

**Solo**

(Ride Cym) >

**Bridge**

**C3**

**3** **V3** (Tight Hats)

(Loose Hats)

**C4**

(Drum Machine) (Continue Drum Machine)

(Ride Cym) >

**Outro** (Ride Crash)

# Blacktop Gone

Jason Aldean - Rearview Town

Rich Redmond

♩ = 119

**Intro**

(Shaker)

(Drum Machine)

(Loose Hats)

**V1**

(Drum Machine)

(Tight Hats)

**C1**

(Loose Hats)

**T1**

(Loose Hats)

**V2**

(Tight Hats)

C2

(Loose Hats)

Solo

(Ride Cym)

Bridge

(Wash Ride)

C3

(Drum Machine)

(Loose Hats)

Outro

(Loose Hats)

# Drowns The Whiskey

Jason Aldean - Rearview Town  
(feat. Miranda Lambert)

Rich Redmond

♩ = 90

## Intro

(Shaker) (Tambourine)

(Thumb Roll)

(Snare Drum Trane Beat)

(Tambourine)

(Thumb Roll)

(Tambourine) **V1**

(Thumb Roll)

**C1** (Cym) (Shaker) (Tambourine)

(Thumb Roll)

This musical score is for the piece "2 Drowns The Whiskey". It is written for a shaker and a cymbal. The score is organized into four systems, each with two staves. The top staff of each system represents the shaker, and the bottom staff represents the cymbal. The shaker part consists of a continuous rhythmic pattern of eighth notes, with some measures containing rests. The cymbal part features a similar rhythmic pattern, often with accents. The score includes several dynamic markings, such as  $\ll$  and  $\gt$ . There are two specific sections marked with boxes: "V2" and "C2". The "V2" section is located in the second system, and the "C2" section is located in the fourth system. The "C2" section includes a note with a cymbal symbol and the text "(Cym)". The score concludes with a final measure in the fourth system.



Solo

Musical notation for the Solo section, consisting of two staves. The top staff shows a drum pattern with 'x' marks for cymbals and a snare drum. The bottom staff shows a melodic line with eighth notes and accents.

Bridge

Musical notation for the Bridge section, consisting of two staves. The top staff shows a drum pattern with 'x' marks for cymbals and a snare drum. The bottom staff shows a melodic line with eighth notes and accents.

C3

Musical notation for the C3 section, consisting of two staves. The top staff shows a drum pattern with 'x' marks for cymbals and a snare drum. The bottom staff shows a melodic line with eighth notes and accents. A cymbal hit is marked with '(Cym)'.

C4

Musical notation for the C4 section, consisting of two staves. The top staff shows a drum pattern with 'x' marks for cymbals and a snare drum. The bottom staff shows a melodic line with eighth notes and accents.

Musical notation for the final section, consisting of two staves. The top staff shows a drum pattern with 'x' marks for cymbals and a snare drum. The bottom staff shows a melodic line with eighth notes and accents.

The first system of music consists of two staves. The top staff is for guitar, showing a tremolo effect over a series of notes. The bottom staff is for bass, featuring a rhythmic pattern of eighth notes with accents.

The second system of music consists of two staves. A box containing the letter 'T' is positioned above the first measure of the guitar staff, indicating a time signature change. The guitar part continues with a tremolo effect, and the bass line maintains its eighth-note pattern with accents.

Outro

The third system of music, labeled 'Outro', consists of two staves. The guitar part features a tremolo effect, and the bass line continues with eighth notes and accents.

The fourth system of music consists of two staves. The guitar part continues with a tremolo effect. The bass line changes from eighth notes to a pattern of quarter notes, still with accents.

The fifth system of music consists of two staves. The guitar part ends with a cymbal crash, indicated by a symbol and the label '(Cym)'. The bass line concludes with a final note and an accent.

# Rearview Town

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 71$

## Intro

Musical notation for the Intro section. The top staff shows a drum machine pattern with 'x' marks for hits. The bottom staff shows a guitar part with a tremolo effect. The time signature is 4/4.

## V1

Musical notation for the first verse (V1). The top staff shows a drum machine pattern. The bottom staff shows a guitar part. The time signature is 4/4.

## C1

Musical notation for the first chorus (C1). The top staff shows a drum machine pattern. The bottom staff shows a guitar part with a cymbal (Cym) effect. The time signature is 4/4.

## V2

Musical notation for the second verse (V2). The top staff shows a drum machine pattern. The bottom staff shows a guitar part with a shaker, cymbal (Cym), and tight hats. The time signature is 4/4.

## C

Musical notation for the chorus (C). The top staff shows a drum machine pattern. The bottom staff shows a guitar part with loose hats. The time signature is 4/4.

**Solo** (Ride Cym)

**V3**

**C** (Ride Cym)

**Outro** (Wash Ride)

# Love Me Or Don't

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 72$

**Intro**

(Shaker)

(Tight Hats)

**V1**

(Shaker) (Continue) (Clap)

(Tight Hats)

(Tight Hats)

**C1**

(Loose Hat)

(Loose Hat)

(Loose Hat)

**T1**

(Tight Hats)

**V2**

(Tight Hats)

(Tight Hats) (Tight Hats)

(Tight Hats) (Tight Hats)

**C2**

(Loose Hat)

(Loose Hat)

**Solo**

(Wash Ride)

**Bridge**

(Tight Hats)

(Loose Hats)

**Outro**

(Wash Ride)

# Like You Were Mine

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 68$

**Intro**

(Shaker)

(Drum Machine)

**V1**

(Shaker)

(Tight Hats)

(Drum Machine)

(Continue 16th H.H.)

**C1**

(Loose Hats)

**T1**

(Shaker)

(Continue Drum Machine)

(Drum Machine)

(Continue 16th H.H.)

**V2**

(Tight Hats)

C2 (Loose Hats)

Two staves of musical notation for section C2. The notation features a series of eighth and sixteenth notes with accents (>) and various drum symbols (circles with 'x' or 'o') indicating specific drum sounds. The first staff has a treble clef and the second has a bass clef.

Solo (Wash Ride)

(Cym)

Two staves of musical notation for the Solo section. The notation includes a series of eighth notes with accents and drum symbols. A 'Cym' (Cymbal) symbol is shown above the second staff. The first staff has a treble clef and the second has a bass clef.

V3

(Drum Machine)

A single staff of musical notation for V3, consisting of a series of eighth notes with accents. The staff has a treble clef.

C4

(Cym)

Two staves of musical notation for section C4. The notation includes eighth notes with accents and drum symbols. A 'Cym' symbol is above the first staff, and '(Loose Hats)' is above the second staff. The first staff has a treble clef and the second has a bass clef.

(China)

Two staves of musical notation for section C4, continuing from the previous block. The notation includes eighth notes with accents and drum symbols. A '(China)' symbol is above the second staff. The first staff has a treble clef and the second has a bass clef.

Outro (Tight Hats)

(Cym)

(Shaker)

Two staves of musical notation for the Outro section. The notation includes eighth notes with accents and drum symbols. '(Cym)' and '(Shaker)' symbols are above the first staff, and '(Drum Machine)' is above the second staff. The first staff has a treble clef and the second has a bass clef.

Two staves of musical notation for the Outro section, continuing from the previous block. The notation includes eighth notes with accents and drum symbols. The first staff has a treble clef and the second has a bass clef.



# Better At Being At Who I am

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 67$

**Intro** (Shaker)

(Drum Machine) (Rim) (Tambourine)

**V1** (Shaker)

(Drum Machine) (Rim) (Tambourine)

**C1** (Shaker)

(Rim) (Tambourine) (Continue Shaker, Rim & Tamb)

(Toms)

**T1** (Shaker)

(Drum Machine) (Rim) (Tambourine)

**V2** (Tight Hats)

C2

(Loose Hats)

C4

(Loose Hats)

Outro

# I'll Wait For You

Jason Aldean - Rearview Town

Rich Redmond

♩ = 80

**Intro**

(Loose Hats)

**V1**

(Drum Machine)

**C1** (Loose Hats) (With Tambourine & Shaker)

**T1** (RideCym) (With Tambourine & Shaker)

**V2** (Tight Hats) (With Shaker)

(Ad Tambourine)

**C2** (Loose Hats) (With Tambourine & Shaker)

**Solo** (With Tambourine & Shaker)  
(RideCym)

**V3**

(Shaker)

(With Tambourine & Shaker)  
(Loose Hats)

**Outro** (With Tambourine & Shaker)  
(RideCym)

# Ride All Night

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 62$

## Intro

(Drum Machine)

(Cym Roll) (Shaker)

(Tambourine)

V1

(Drum Machine)

(Cym Roll) (Shaker)

(Tambourine)

(Shaker) (Continue Shaker)

(Drum Machine)

(Cym Roll) (Shaker)

(Tambourine)

C1

(Drum Machine)

(Cym Roll) (Shaker)

(Tambourine)

(Continue Tambourine & Shaker)

(Drum Machine)

(Cym Roll) (Shaker)

(Tambourine)

T1

(Drum Machine)

(Cym Roll)

(Continue Tambourine & Shaker)

V2

(Drum Machine)

(Continue Shaker)

C2

(Drum Machine)

(Cym Roll)

(Continue Tambourine & Shaker)

**Solo** (Drum Machine)

**T2** (Continue Shaker)

**C3** (Continue Tambourine & Shaker)

**Outro**

# Up In Smoke

Jason Aldean - Rearview Town

Rich Redmond

$\text{♩} = 82$

**Intro**

(Loose Hats)

(With Tambourine & Shaker)

The Intro section consists of two staves of music. The top staff is for guitar, starting with a 4/4 time signature and a key signature of one flat. It features a series of eighth-note patterns with accents and slurs. The bottom staff is for percussion, with 'x' marks indicating hits on the snare and cymbals, corresponding to the guitar notes.

**V1**

(Drum Machine)

The V1 section consists of two staves. The top staff is for the drum machine, showing a consistent eighth-note pattern. The bottom staff is for guitar, with notes and rests corresponding to the drum machine's rhythm.

(With Tambourine & Shaker)

(Loose Hats)

**C1**

The C1 section consists of two staves. The top staff is for guitar, featuring eighth-note patterns with accents and slurs. The bottom staff is for percussion, with 'x' marks indicating hits on the snare and cymbals.

**T1**

(Ride Cym)

The T1 section consists of two staves. The top staff is for the ride cymbal, showing a consistent eighth-note pattern. The bottom staff is for guitar, with notes and rests corresponding to the cymbal's rhythm.

**V2**

(Drum Machine)

The V2 section consists of two staves. The top staff is for the drum machine, showing a consistent eighth-note pattern. The bottom staff is for guitar, with notes and rests corresponding to the drum machine's rhythm.

(With Tambourine & Shaker)  
(Loose Hats)

C2

Musical notation for the first section, consisting of two staves of music. The notation includes eighth notes with accents (>) and 'x' marks on the stems, indicating specific rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat.

(With Tambourine & Shaker)  
(Loose Hats)

Solo

Musical notation for the second section, consisting of two staves of music. It follows the same rhythmic pattern as the first section, with eighth notes, accents, and 'x' marks.

(With Tambourine & Shaker)  
(Ride Cym)

Bridge

Musical notation for the third section, consisting of two staves of music. The notation continues with eighth notes, accents, and 'x' marks, with some notes marked with a circled 'x'.

(With Tambourine & Shaker)  
(Loose Hats)

C3

Musical notation for the fourth section, consisting of two staves of music. It features eighth notes, accents, and 'x' marks, with some notes marked with a circled 'x'.

(With Tambourine & Shaker)  
(Ride Cym)

Outro

Musical notation for the fifth section, consisting of two staves of music. The notation includes eighth notes, accents, and 'x' marks, with some notes marked with a circled 'x'.

Musical notation for the sixth section, consisting of two staves of music. It continues the rhythmic pattern with eighth notes, accents, and 'x' marks.

Musical notation for the seventh section, consisting of two staves of music. It concludes the piece with a final note and a double bar line.



# High Noon Neon

Jason Aldean - Rearview Town

♩ = 62

Rich Redmond

**V1** (Shaker)

(Clap)

(Drum Machine)

Detailed description: This block contains the first system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a shaker part. A 'Clap' is marked with a vertical line and a small circle. A 'Drum Machine' part is indicated by a series of eighth notes with 'x' marks. A box labeled 'V1' is placed above the first measure.

**C1**

(Loose Hats)

Detailed description: This block contains the second system of musical notation. It continues the shaker part with eighth notes and 'x' marks. A 'Loose Hats' part is indicated by eighth notes with accents and 'x' marks. A box labeled 'C1' is placed above the first measure.

Detailed description: This block contains the third system of musical notation, continuing the shaker part with eighth notes and 'x' marks.

**T1** (Shaker)

(Clap)

(Drum Machine)

(Continue Shaker)

Detailed description: This block contains the fourth system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks, a 'Clap', and a 'Drum Machine' part. A 'Continue Shaker' part is indicated by eighth notes with 'x' marks. A box labeled 'T1' is placed above the first measure.

**V2** (Tight Hats)

Detailed description: This block contains the fifth system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes eighth notes with accents and 'x' marks, indicating 'Tight Hats'. A box labeled 'V2' is placed above the first measure.

**C2** (Loose Hats)

Detailed description: This block contains the sixth system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes eighth notes with accents and 'x' marks, indicating 'Loose Hats'. A box labeled 'C2' is placed above the first measure.

Detailed description: This block contains the seventh system of musical notation, continuing the shaker part with eighth notes and 'x' marks.

**Solo** (Ride Cym)

First staff of musical notation for the Solo (Ride Cym) section. It features a series of eighth notes with beams, some marked with an 'x' and a 'v' (accent), and some with a circled 'x' symbol.

Second staff of musical notation for the Solo (Ride Cym) section, continuing the rhythmic pattern with eighth notes and accents.

**C3** (Shaker)

First staff of musical notation for the C3 (Shaker) section, consisting of a continuous stream of eighth notes marked with 'x'.

(Clap)

(Drum Machine)

Second staff of musical notation for the C3 (Shaker) section, featuring eighth notes with beams and accents, with some notes marked with a circled 'x'.

(Loose Hats)

Third staff of musical notation for the C3 (Shaker) section, continuing the eighth-note pattern with accents and circled 'x' marks.

Fourth staff of musical notation for the C3 (Shaker) section, featuring eighth notes with beams and accents.

(Ride Cym)

Fifth staff of musical notation for the C3 (Shaker) section, concluding the eighth-note pattern with accents and circled 'x' marks.